

## CALL FOR PAPERS

**The Wordsworth-Coleridge Association** invites proposals for its sessions at the Modern Language Association Convention in Chicago, January 9-12, 2014.

**SESSION TOPIC: Romantic Adaptation.** Essays should examine the purposes and techniques of textual adaptation in British Romantic literature, including translation, revision, retraction, bricolage, plagiarism, parody, forgery, hoax, lampoon, and caricature.

**Abstracts (circa 250-300 words) by 15 March 2013** to James McKusick:  
[james.mckusick@umontana.edu](mailto:james.mckusick@umontana.edu)

**Biographical statement:** In addition to your abstract, please provide a biographical statement (circa 250-300 words), written in the third person, stating your name, job title, affiliation, final degree institution and date, and information on your scholarly publications. Particularly relevant is scholarship that directly relates to the proposed session topic(s). In order to “pitch” our sessions effectively to the MLA, please include some persuasive talking points about the importance, significance, and contribution of your work to the profession, with special attention to any work you've done that relates to the session topic. Please explain why you are the ideal person to present on this topic.

**NOTE:** All MLA program participants must be members of the Modern Language Association by April 1, 2013. (This MLA membership requirement can be waived for program participants who reside outside North America.) For further information on the MLA Convention, go to:  
<http://www.mla.org/convention>

### Questions? Contact:

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